

Term	Course Code	Course Title	Language	Credits	Mode / Remarks	Brief Description
						of drama and poetry.
Spring	ENGL A231F	English Literature in the Modern World □ □ □ □ □	□ □ English	5	* #	ENGL A231F is a course on English literature in the modern world. Major concepts in modern literature will be explored through the study of literary works. These works will be analyzed in five main aspects: (i) Identity; (ii) Multiculturalism; (iii) The Other and the Absurd; (iv) Gender Issues and Literature; and (v) Modern Values.
Spring	TRAN A261CF	Introduction to English-Chinese Translation □ □ □ □	□ □ □ English and Cantonese	5	* #	□ □
Spring	ENGL A221F	The Structure of Modern English: Sounds and Meaning □ □ □ □ □	□ □ English	5	* #	ENGL A221F The Structure of Modern English - Sounds and Meaning aims to analyse the structure of the English language within a descriptive linguistic

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		□ □				framework. It offers a comprehensive and linguistically-based investigation of the structure and uses, with a focus on sounds and meaning, of modern English.

Social Sciences

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Spring	ECON A121F	Foundations of Social Sciences: Economics	□ □ English	5	* #	This course introduces students to the nature and the basic problem of economics. It aims to provide students with an understanding of the fundamental principles of economics and to develop students' ability to apply the theories to explain real world cases.
Spring	ECON A232F	Introduction to Macroeconomics	□ □ English	5	* #	This course is designed to: <ol style="list-style-type: none">i. introduce students to the nature and the basic problems of macroeconomics;ii. equip students with fundamental macroeconomic theories to analyse real world economic and business problems; andiii. develop students' ability to use principles and theories learned in the course to form their own views on

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						economic policies.
Spring	PUAD A222F	Introduction to Public Administration	□ □ English	5	* #	<p>This course aims to develop in students an understanding of the distinctive nature of the public sector and differences between the public and private sectors; essence of the traditional public administration and the new public management models; theories and concepts of public policy; measures to improve the performance of the public sector; public sector reforms in Western liberal democracies; and impacts of public sector reform initiatives on the government's accountability to the public.</p> <p>After completing the course, students should be able to apply public administration concepts and theories to explain how a public sector is being managed, and to evaluate challenges to manage the public sector in an efficient and</p>

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						accountable manner.
Spring	SOCI A123F	Foundations of Social Sciences: Sociology	□ □ English	5	* #	<p>Sociology studies society in a critical manner. To be CRITICAL means you don't take things for granted, i.e., you don't just take things as they appear to be. You ought to examine people, their lives, behaviours, etc. but not as unrelated. Studying people sociologically means making attempts to discover interesting features and patterns about them.</p> <p>Sociological enquiry is about thinking beyond what you can see — a more professional term for this ability is 'sociological imagination'. If you always like to 'tickle' your mind, you have got the potential for a 'sociological imagination' already. If you can organize your thoughts to form an argument (or a theory) and are curious enough to look for evidences</p>

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						<p>systematically to support your argument, you have the great potential to be a sociologist! To make it possible for you to do so, you will be introduced to a number of analytical tools and skills in this course (the more professional sayings are perspectives, theories and concepts). These analytical tools and skills will help you understand things around you in a ‘sociological way’. We do not expect you would become a full-fledged sociologist after the course. But we do hope that you will be a lot more conscious of the underlying features and patterns of social life and be able to ask more interesting yet meaningful questions about the society you live in.</p>
Spring	SOCIA221F	Social Problems and Social Issues	□ □ English	5	* #	<p>The course aims to help you develop a critical understanding of the forces and processes that influence our interpretation of problematic social issues. Towards the</p>

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						end of the course, you are expected to achieve a reflective, analytical understanding of 'social problems' and consider some possible solutions.

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Spring	CCA A357BF	Digital Video Production Workshop: Short Film	English and Cantonese	5	*	<p>Short films are an exciting and ever-evolving form of storytelling in the digital age. This course explores the strong tradition short films have in our culture, as well as the new and innovative techniques filmmakers, are currently using to tell and distribute their stories. In this course, students devote the entire term to the creation and completion of one short film with the intent of pitching it to a panel of distributors and/or big studio heads for purchase. Students may work individually or partner in a collaborative team. Either way, the class serves as a support system for</p>

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						each student, offering advice, critiques, and resources so that each member of the class is an integral part of a fully realized short.
Spring	AMVE A203F	Character and Set Design	English	5	* #	This is a design course focus on two areas that support storytelling animation in major roles: character and Set. Students will learn how to create characters in different methods and perspectives. Meanwhile, students will learn using set design to visualize the scene and mood in the story. These two design skills can help students to enrich their stories and create better animation by designing proper characters, props, scenes, and aesthetic elements.
Spring	AMVE A209F	Art Direction for Animation and Visual Effects	English	5	* #	The course introduces students to the fundamental concepts of art direction in animation and visual effects production. Through creative treatment and execution of visual elements such as color, space, texture, light, and composition, art direction helps set a consistent tone and style of the

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						story, establishes the right mood or atmosphere, and conveys the right feelings accurately to the audience.
Spring	IDDA A101F	Introduction to Digital Art	English	5	#	<p>is a 5-credit foundation course of the BFA (Hons) in Imaging Design and Digital Art programme. This course aims to introduce students to the contemporary concepts and practices in the field of digital art. The course will also equip students with fundamental skills in artist-oriented Data-Flow programming.</p> <p>This course aims to provide students with an understanding of the history, principles and practices of digital art and to develop their ability to use digital technology in creating artwork.</p>
Spring	IDDA A204F	Imaging Technology	English	5	#	<p>is a 5-credit course of the BFA (Hons) in Imaging Design and Digital Art programme. This</p>

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						<p>course aims to introduce students to contemporary concepts and practices in the field of imaging technology. Students will learn various theories in historical and cultural contexts and supplemented by various practical workshops.</p> <p>This course aims at providing students with key concepts in the history of imaging technologies. Students will study topics from camera obscura to the recent technological practices of photography, moving images as well as expanded images. This course will familiarise the students with the key social and cultural events, technological developments, artists and the art movements of various periods.</p>
Spring	CAMD A306BF	Museum Studies	English and Cantonese	5	#	The course introduces students to the history of museums and to debates on the philosophical nature of museums. Organisational conventions, collection

*For one-semester exchange

#For short-term auditing (usually less than two weeks)