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社会科学系

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		社会科学基础课程：经济学				

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宏观经济学导论

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		公共行政学导论				

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		社会问题与讨论				

创意艺术学系

			Medium of Instruction	Credits	Mode / Remarks	Brief Description
Spring	CCA A353BF	Film, Music and Lyrics 电影、音乐与歌词	英文及粤语 English and Cantonese	5	#	
Spring	CCA A201CF	New Waves of Cinema 電影新浪潮	英文及粤语 English and Cantonese	5	* #	

			Medium of Instruction	Credits	Mode / Remarks	Brief Description
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Spring	CCA A357BF	Digital Video Production Workshop: Short Film 录像摄制工作坊: 剧情短片	英文及粤语 English and Cantonese	5	*	Short films are an exciting and ever-evolving form of storytelling in the digital age. This course explores the strong raiding short films have in our culture, as well as the new and innovative techniques filmmakers, are currently using to tell and distribute their stories. In this course, students devote the entire term to the creation and completion of one short film with the intent of pitching it to a panel of distributors and/or big studio heads for purchase. Students may work individually or partner in a collaborative team. Either way, the class serves as a support system for

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						each student, offering advice, critiques, and resources so that each member of the class is an integral part of a fully realized short.
Spring	AMVE A203F	Character and Set Design 角色及环境设计	英文 English	5	* #	This is a design course focus on two areas that support storytelling animation in major roles: character and Set. Students will learn how to create characters in different methods and perspectives. Meanwhile, students will learn using set design to visualize the scene and mood in the story. These two design skills can help students to enrich their stories and create better animation by designing proper characters, props, scenes, and aesthetic elements.
Spring	AMVE A209F	Art Direction for Animation and Visual Effects 动画及视觉特效美术指导	英文 English	5	* #	The course introduces students to the fundamental concepts of art direction in animation and visual effects production. Through creative treatment and execution of visual elements such as color, space, texture, light, and composition, art direction helps set a consistent tone and style of the

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						story, establishes the right mood or atmosphere, and conveys the right feelings accurately to the audience.
Spring	IDDA A101F	Introduction to Digital Art 数码艺术导论	英文 English	5	#	*IDDA A101F Introduction to Digital Art* is a 5-credit foundation course of the BFA (Hons) in Imaging Design and Digital Art programme. This course aims to introduce students to the contemporary concepts and practices in the field of digital art. The course will also equip students with fundamental skills in artist-oriented Data-Flow programming. This course aims to provide students with an understanding of the history, principles and practices of digital art and to develop their ability to use digital technology in creating artwork.
Spring	IDDA A204F	Imaging Technology 影像技术	英文 English	5	#	*IDDA A204F Imaging Technology* is a 5-credit course of the BFA (Hons) in Imaging Design and Digital Art programme. This

			Medium of Instruction	Credits	Mode / Remarks	Brief Description
						course aims to introduce students to contemporary concepts and practices in the field of imaging technology. Students will learn various theories in historical and cultural contexts and supplemented by various practical workshops. This course aims at providing students with key concepts in the history of imaging technologies. Students will study topics from camera obscura to the recent technological practices of photography, moving images as well as expanded images. This course will familiarise the students with the key social and cultural events, technological developments, artists and the art movements of various periods.
Spring	CAMD A306BF	Museum Studies 博物馆学	英文及粤语 English and Cantonese	5	#	The course introduces students to the history of museums and to debates on the philosophical nature of museums. Organisational conventions, collection

			Medium of Instruction	Credits	Mode / Remarks	Brief Description

*For one-semester exchange