

Introduction of Humanities, Language and Translation (b5/ ã[•Y" ¶O£[y+ L£) Programmes and Courses offered by School of Arts and Social Sciences, Hong Kong Metropolitan University (HK MU)

PROGRAMMES AND COURSES

x Bachelor of Arts with Honours in Chinese (Programme Code: JS9011)

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Term	Course Code	Course Title	Language	Credits	Brief Description
Autumn	CHIN A245CF	Chinese Communicatio Skills Õ5/ È0·2(-•	LL[• Cantonese	5	6Ôly5•&Ð sNu#r[œ5¶ È4UF,'çGèG•[n ã Õ5/ È0·F,B!@a#r+FDÐ 2(-• ä
Autumn	CHIN A353CF	Writing for Multi-media (Â*: û!A	LL[• Cantonese	5	6Ôly[Z30 µ#’*: ûF,B!/)#r*: û#•_~F,'ç6Ô<él³p»[Q#´+ 343% µ#’*: ûF,!A 5a<} ä
Spring	CHIN A278CF	Introduction to Chinese Culture Õ&¥5/"¾+¶[b	LL[• Cantonese	5	ì CHINA278CF Õ&¥5/"¾+¶[b í5xiA=x! .“(İ+ b5/Hæ Âly+ f .“[fF,lyF–p», 6 Õ&¥[•Y”#r5/+ ! 5•!þ+ (“+ õF,[!l³ ä 6Ôly ãY)[P[b Õ&¥5/"¾F,#y+y#r! B!R p» •6Ç+ \$ P¥+j Õ&¥5/ "¾6±! g F,[L[n ä
Spring	CHIN A354CF	Research Applications of the Internet :OüNù&ÐG¼J ²F,.,<DÐ	LL[• Cantonese	5	6Ôly5xiA=x! .“(İ+ b5/Hæ Âly+ f .“[fF,lyF–p», 5/+ (“+ õ[!l³j€NOI³.NlyF–p»+ !@ ä ä <!@ ä5 30!-+a â5 G©ly2(#r :OüNù&Ð Õ&¥ b5/+ ly#r5/+ G¼J ²F,.,<DÐ#rF ! G•[n ä

x Bachelor of Arts with Honours in English Language and Culture (Programme Code JS9019)

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Term	Course Code	Course Title	Language	Credits	Brief Description
Autumn	ENGL A102F	Classic American Films Nw! O6&¥DÝ/	R™5/ English	5	This course aims to introduce students to American popular culture through appreciation of classic American films. It is a course of general education as well as in English enhancement. Its goal is to promote students' cultural awareness and English proficiency. The course covers basic film genres and terminology, as well as approaches to discuss and write about films, with an overall goal to look at American popular culture and its influence.
Autumn	ENGL A131F	Introduction to English Fiction R™[•+.[œ+α[b	R™5/ English	5	This is an introductory course in English fiction. Students will study selected masterpieces in the forms of flash fiction, short story and novel. Through this course, students learn to read, understand and appreciate different forms of fiction.
Spring	ENGL A132F	Introduction to English Drama and Poetry R™[•1." #r[•:ô+α[b	R™5/ English	5	This is an introductory course in English drama and poetry. Students will study selected masterpieces in drama and poetry. Through this course, students learn to read, understand and appreciate different forms of drama and poetry.
Spring	ENGL A231F	English Literature in the Modern World CX < ¾DôR™[•5/+	R™5/ English	5	ENGL A231F is a course on English literature in the modern world. Major concepts in modern literature will be explored through study of literary works. These works will be analyzed in five main aspects: (i) Identity; (ii) Multiculturalism;

Term	Course Code	Course Title	Language	Credits	Brief Description
					(iii) The Other and the Absurd; (iv) Gender Issues and Literature; and (v) Modern Values.

x Bachelor of Arts with Honours in Language Studies and Translation (Programme Code JS9013)

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Term	Course Code	Course Title	Language	Credits	Brief Description
Autumn	ENGL A101F	University English Writing Skills (İ+ R™[•!A 2(-•	R™5/ English	5	Foundation course for students to practise writing academic essays.
Autumn	TRAN A271CF	Introduction to Chinese English Translation ;ñR™O£[y+¶[b	R™5 / # r [• English and Cantonese	5	6Ô+ ly5•&Đ5 30 v;ñ[•!ØR™[•F,O£[y'çGèp» _fWô;ñR™O£[y+F]•Nk ä6Ôly_xDĐ µ#’F,;ñR™O£[y+F 3p»e,78O£[yF,/İĐ ¶#G !Áp»[Q+ \$ 343%ø'ç6ÔF,O£[y2(-• ä
Autumn	TRAN A262CF	Language Structure and Translation [•Y”N{7, ¶O£[y	R™5 / # r [• English and Cantonese	5	6Ôly5•&Đ! g !®78CX ‹R™[•\$4CX ‹;ñ[•F,[•Y”N{7,p»-+a"-2” ÖR™5/F,5/*ÿ ä[u;ï ä[•<}#r –_FJñ ä+ DÇ#— ÇFè6Ôly"H=™+; ÖR™ İlu[•Y”F,[L[np» vO’3x”iO£[y;Ü. ä
Spring	TRAN A261CF	Introduction to English-Chinese Translation R™;ñO£[y+¶[b	R™5 / # r [• English and Cantonese	5	6Ô+ ly5x sNu vR™[•!Ø;ñ[•F,O£[y'çGè[!l³p»5•&Đ5 30O£[yF, 'ç6ÔG•[n. •R™;ñO£[y7 +F]•2(-• ä6Ôly_xDĐ µ#’F,R™;ñO£[y +F 3p»e,78O£[yF,/İĐ ¶#G!Áp»[Q+ \$ 343%ø'ç6ÔF,O£[y2(-• ä
Spring	ENGL A221F	The Structure of Modern English: Sounds and Meaning CX ‹R™[•N{7,pÉ(˜g) ¶0-ñ	R™5/ English	5	ENGL A221F The Structure of Modern English Sounds and Meaning aims to analyse the structure of the English language within a descriptive linguistic framework. It offers a comprehensive and linguistically based investigation of the structure and uses, with a focus on sounds and meaning, of modern English.

PROMOTIONAL VIDEOS

Programme Codes	Types	Videos
JS9011	Programme promotional video	https://youtu.be/o5L0iZHtLfM
	Taster lessons	https://youtu.be/ljv46VIPQhw https://youtu.be/1l0zlpXizAg
JS9019	Programme promotional video	https://youtu.be/Ga_6vYtxrw0
	Taster lessons	https://youtu.be/r8Yq94KGDck https://youtu.be/75RRrDQWYzE
JS9013	Programme promotional video	https://youtu.be/JIT5ks0qLDI
	Taster lessons	https://youtu.be/XDqRelcd_ZY https://youtu.be/AiSIXqKexbU