
Autumn	CHIN A245CF	Chinese Communication Skills	Cantonese	5	* #	
Autumn	CHIN A353CF	Writing for Multi-media	Cantonese	5	* #	
Autumn	ENGL A101F	University English Writing Skills	English	5	* #	Foundation course for students to practise writing academic essays.
Autumn	ENGL A102F	Classic American Films	English	5	* #	This course aims to introduce students to American popular culture through appreciation of classic American films. It is a course in general education as well as in English enhancement. Its goal is to promote

						students' cultural awareness and English proficiency. This course covers basic film genres and terminology, as well as approaches to discuss and write about films, with an overall goal to look at American popular culture and its influence.
Autumn	ENGL A131F	Introduction to English Fiction	English	5	* #	This is an introductory course in English fiction. Students will study selected masterpieces in the forms of flash fiction, short story and novel. Through this course, students learn to read, understand and appreciate different forms of fiction.
Autumn	TRAN A262CF	Language Structure and Translation	English and Cantonese	5	* #	
Autumn	TRAN A271CF	Introduction to Chinese-English Translation	English and Cantonese	5	* #	

Autumn	ECON A231F	Introduction to Microeconomics	English	5	* #	This course introduces students to the nature and the basic problems of microeconomics. It equips students with fundamental microeconomic theories to analyze real world economic and business problems.
Autumn	POLS A122F	Foundations of Social Sciences: Political Science	English	5	* #	The course introduces basic concepts and theories in Political Science, the development of the discipline, key elements in different regime types, and the role of different political institutions and actors. By completing this course, students are expected to grasp elementary conceptual tools and factual knowledge in the study of politics, which will serve as a foundation for more advanced courses in Political Science and Public Administration. It will enable students with the capacity to understand and analyze current affairs from a political perspective.
Autumn	POLS A221F	Introductory Comparative Politics	English	5	* #	This course introduces you the comparative politics subfield in the study of Political

						<p>Science / Politics and International Relations. It explores key concepts, theories, ideologies, institutions, actors, and representative case studies in the comparative study of political systems and actions. The course is divided into three parts. Part I introduces the foundation, key issues, and methods used in comparative politics. It examines the concepts of sovereign State, nation, and the formation of nation-State system. Part II is all about liberal democracy—its principles, institutions, and agencies. We will learn the roles of different forms and levels of government, party systems, elections, and dynamics in regime transition. Next, there are autocracy and authoritarianism, popular protests and social movements, also populism and anarchism.</p> <p>Comparative politics is essentially about the study of domestic politics in different countries. A selection of case studies is presented in Part III. It begins with an</p>

						<p>overview of the idea of American exceptionalism, which seems to resist comparison. This is where we will look at democratic socialism and welfare State. We will then examine whether China is also a case of exceptionalism, but this time the focus will be on authoritarian resilience and mixed economic model. This is followed by a number of large-N studies of voting behaviour in modern democracies, a sub-national small-N comparison of social capital in Italian localities and the Weimar Republic of Germany, which the impacts of political culture on institutional performance are assessed. The course will finish by a critical reflection on the functions and roles of, also relations between the State and the society at a time of global uncertainty and transformation.</p>
Autumn	PSYC A124F	Foundations of Social Sciences: Psychology	English	5	* #	<p>This course aims to introduce students to the psychological perspective to understanding human behaviour and experience, the methods used, the key findings gathered and</p>

						<p>the issues being debated. In so doing, the course aims to guide students to master the nature of psychological explanations and to arouse students' interest in the study of psychology.</p> <p>Upon completion of this course, students should be able to:</p> <ol style="list-style-type: none"> 1. demonstrate a basic understanding of core topics, concepts, and theories in various areas of Psychology; 2. describe and evaluate the main concepts, theories, research and issues in various areas of Psychology; 3. identify and explain research findings in various areas of Psychology; 4. apply psychological theories and concepts in their daily lives; and 5. develop insights about human behavior and mental processes.
Autumn	PSYC A236F	Positive Psychology and Mental Health	English	5	* #	This course introduces the core topics and research findings in positive psychology. The course also highlights the ways in which

						<p>positive emotions, cognitions, and behaviours foster a sense of mental wellness and the application of positive psychology principles on individual level.</p> <p>This course aims to provide students with (a) an understanding of the major concepts and empirical findings in positive psychology and to (b) foster student's application of positive psychology principles in their daily lives.</p> <p>Upon completion of this course, students should be able to:</p> <ol style="list-style-type: none"> 1. identify and explain the core topics and theories related to Positive Psychology; 2. identify factors affecting psychological well-being and character development; 3. analyse research findings in Positive Psychology; 4. apply positive psychology principles in their daily lives; and 5. understand the limitations and criticisms to Positive Psychology.

Autumn	SOCI A220F	Essentials of Sociological Inquiry	English	5	* #	<p>This course introduces students to the basic tenets of classical and contemporary theories in sociology and to the application of these theories in the analysis of social life.</p> <p>Through intensive reading and discussion on a set of sociological literatures, students will develop a deeper understanding on the nature of sociological theories, the logics of sociological analysis and the relevance of sociological theory to the understanding of the social world. With this, students will be able to demonstrate how they can understand the social world with the application of various sociological theories, and to appreciate the contributions and limitations of these theories in a critical way.</p>
Autumn	STAT A221F	Statistics	English	5	* #	<p>This course including three parts:</p> <ol style="list-style-type: none"> 1. Introduction to Quantitative Methods – Basic Descriptive Statistics: Percentages, Ratios and Rates, Tables, Charts, and Graphs 2. Descriptive Statistics

						<ul style="list-style-type: none"> a) Measures of Central Tendency b) Measure of Dispersion <p>3. Inferential Statistics</p> <ul style="list-style-type: none"> a) The Normal curve b) Introduction to Inferential Statistics: Sampling and the Sampling Distribution c) Fundamentals of Hypothesis Testing: Estimation Procedures and Confidence Intervals d) One-Sample Hypothesis Testing e) Two-Sample Hypothesis Testing f) Analysis of Variance (ANOVA) g) Correlational Analysis
Autumn	STAT A222F	Essentials of Research Inquiry	English	5	* #	<p>This course aims to develop in students an understanding of the nature of social research. It introduces to students the key concepts involved, demonstrates how meaningful research questions can be formulated, and familiarizes students with different research approaches, strategies and methods including, but not limited to qualitative interviewing and observation.</p>

						It equips students with both the analytical perspectives and practical skills involved in data management and interpretation, in the evaluation of research findings, and in the writing of a research proposal.

Autumn	AMVE A100F	History of Animation and Visual Effects	English	5	* #	This course introduces students to the world of animation arts through learning the history and global development of animation and visual effects. From Eastern animation traditions to Western animation, the course will examine major technical advancements and breakthroughs in animation at different periods with students.
Autumn	AMVE A307BF	Visual Communication and Storytelling	English and Cantonese	5	* #	Being able to communicate visually and effectively is important in this age of digital information. From broad to specific, this course begins with visual elements for visual aesthetics, then move onto story elements for creative storytelling and eventually to elements of game that integrate them all. It explores different visual styles and covers design principles that put these elements in context and in applications using images and graphics as

						creative and effective Visual Communication and Visual Storytelling.
Autumn	AMVE A309BF	Media Management for Interactive Entertainment	English and Cantonese	5	* #	This course will cover both common and unique characteristics of management in both conventional and interactive media. Like all form of media work, interactive entertainment also involves creative vision and above-the-line industry practice from proposal writing, fundraising and team-building. Media management involves important daily operations in managing a creative team with different skillsets and capacities. Both require knowledge and leadership skills at different levels. This final semester course is intended for students to be equipped with these industry-related knowledge and know-how in their final year before entering the professional world.
Autumn	CCA A207CF	Art and Culture of Chinese- language Cinemas	Cantonese	5	* #	

Autumn	CCA A352CF	Writing Radio Play	Cantonese	5	#	
Autumn	IDDA A100F	Introduction to Imaging Design	English	5	#	<i>IDDA A100F Introduction to Imaging Design</i> is a 5-credit course of the BFA (Hons) in Imaging Design and Digital Art programme. The course offers an

						<p>introduction to equipment, concepts and skills on basic imaging design.</p> <p>This course aims at providing students with a solid foundation in understanding the science behind the art of (still and motion picture) imaging design. Students will re-examine the whole process of technological evolution from film and chemical based photography to digital art. The course is concerned with the composition of images and will provide students with the knowledge in handling images with substantial technical and artistic standards. On top of technical operations, concepts of composition, creativity and aesthetic development will be introduced.</p>
Autumn	IDDA A200F	Foundation of Visual Communication	English	5	#	<p><i>IDDA A200F Foundation of Visual Communication</i> is a 5-credit course of the BFA (Hons) in Imaging Design and Digital Art programme. This course aims to take a critical and creative approach in exploring the communication and visual design</p>

						<p>theories interacting with the support of materials and technology, contribute to the formulation and realisation of visual communication design. The course focuses on exploring the role and development of visual communication design as a discipline; students can learn visual theories and communication models; visual literacy, and explore the emerging visual communication design issues; design research, with the solutions of creation of sustainable visual communication design.</p> <p>This course aims to consider the visual communication system in both traditional and nowadays as well as the expanding natures of its possibilities, to organise and visualise visual communication in a user-friendly and understandable approach for the intended audience.</p>
Autumn	IDDA A201F	Studio Photography	English	5	#	<i>IDDA A201F Studio Photography</i> is a 5-credit course of the BFA (Hons) in Imaging

						<p>Design and Digital Art programme. This course aims at providing students with an understanding of photography in a studio environment. Lighting techniques with various modifiers are used to control and shape light to emphasise different photographic aspects.</p> <p>The course introduces students to the theories and professional practices of studio photography as a means of communication. Students are exposed to the workflow of applied or commercial photography projects. It provides students with insights into photography as a profession.</p>

*For one-semester exchange

#For short-term auditing (usually less than two weeks)